



Lassiter High School Orchestra

VIOLIN PACKET

2025-2026 Placement Auditions

Dear orchestra student,

Thank you for your interest in auditioning for the **Lassiter High School Orchestra**! Placement auditions are required only for Sinfonia (advanced “Junior Varsity”) and Symphony (mastery “Varsity”). You will prepare required a scales and an etude for each audition. Students auditioning for Chamber **MUST** complete the Sinfonia AND the Chamber Audition.

No audition is required for Concert Orchestra (9th grade) or Philharmonia (10th-12th grade).

Please read and carefully follow the directions below...

1. Record your audition video

- * You should submit **ONE** video of the scale and required excerpts.
- * In the video, state your first and last name, your current school, and your instrument
- * You may edit your video to put the scales and etudes/excerpts together. Partial clips/cuts of scales, etudes, of excerpts should not be spliced together.

Tips:

- * Be sure that the lighting is good and both the image and audio are clear.
- * Be sure that your video isn’t flipped (Remember, the bow should be in the right hand!)
- * See video filming guidelines on following page.

2. Join the LHSO Audition Team

- * Login to **Microsoft Teams** with your CCSD ID and password
- * Add a new Team and use the join code: **032935m**



3. Upload your videos to the appropriate assignment(s)

- * Upload your video to the appropriate Team assignment
- * Assignment example: “VIOLIN - Sinfonia audition”

4. Complete the Audition registration form in Teams

- * The form will provide Dr. Laux with all of your contact information

NOTE: If you are auditioning for Chamber Orchestra, you must also submit BOTH the Sinfonia audition AND the Chamber audition to the appropriate assignment.

DEADLINE FOR SUBMISSION: Friday, April 4, 2025 at 11:59 PM

Please contact me if you have questions or concerns. Results will be posted sometime before the end of the school year. I look forward to seeing you next year in orchestra!

Sincerely,

Dr. Charles Laux, Orchestra Director
Charles.Laux@cobbk12.org



Questions/FAQ’s? LassiterOrchestra.org/auditions



Lassiter HS Orchestra

Getting the proper camera angles for videos

Violin & Viola players should be at an angle to the camera and the entire left hand/arm and entire right hand and bow stroke should be visible. The music stand should be out in front of you and away from the shot.



Cello players should be straight on to the camera as possible. This may require that you move the music stand to your left.



Double Bass players should also be straight on to the camera. This may require that you move the music stand to your left.

If you are using a phone, a vertical (portrait) mode video may be best for bassists.



Be sure your video isn't flipped horizontally (Bow goes in the right hand!)



Lassiter High School Orchestra Auditions 2025-2026

VIOLIN - SINFONIA (LEVEL 3)

More information <https://lassiterorchestra.org/auditions>



Sinfonia Orchestra is an auditioned advanced-level orchestra for students in grades 9-12. This orchestra is considered the “Junior Varsity” orchestra at Lassiter.

Sinfonia includes advanced instruction in performance techniques with emphasis placed on technical and musical skills through the study of mainly grade 4-5 string orchestra repertoire. Individual practice outside of class time is necessary for successful mastery of performance standards. Private lessons are encouraged.

[CCSD Course Name: HS Advanced Orchestra.] *Prerequisite: Audition*

1. G major Scale and Arpeggio, 3 octaves

Two eighth notes slurred (eighth note = 120 BPM)

Notes:

- The provided fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.
- Students do not have to follow the rhythms shown below for the scales.
- The use of a “Galamian turn” is encouraged but not required.

G Major Three Octaves

The musical notation consists of three staves. The top staff shows the first octave of the G major scale and arpeggio. The middle staff shows the second octave. The bottom staff shows the third octave. Fingerings are indicated by numbers 1-4 and accidentals. Slurs are used for the eighth notes. The arpeggio is shown as a series of chords: G, A, B, C, D, E, F#, G.



VIOLIN - SINFONIA (LEVEL 3)

2. Meyer: *Millennium*

QN = 104, 4/4 Time

143 **Alla marcia** NOBLE!

144 \square 145 146 147 148 149 \flat \sharp

150 151 (V) 152 DON'T RUSH 153 154 155 156 157 158

159 160 (V)

rit.

3. Gliere/arr. Isaac: *Russian Sailor's Dance*

QN = 80, 2/4 Time

12 **Più mosso**

2nd Pos. 1

6 1 *mf leggiero*

7



VIOLIN - CHAMBER (LEVEL 4)

IMPORTANT: Students auditioning for Chamber Orchestra MUST also submit an audition video for Sinfonia

Chamber Orchestra is comprised of students in grades 9-12 who are at the highest skill level, serving as the elite string ensemble and the string section of the LHS Symphony Orchestra. Chamber Orchestra is considered the “Varsity” orchestra at Lassiter.

Students in this course will demonstrate a mastery level of proficiency on violin, viola, cello, bass. Students should be prepared to complete rigorous performance assessments and spend time outside of class for rehearsals and performances. Individual practice outside of class time is necessary for successful mastery of performance standards. Private lessons are highly encouraged.

[CCSD Course Name: HS Mastery Orchestra] *Prerequisite: Audition*

1. B melodic minor Scale & Arpeggio

3 octaves, quarter note detached (quarter note = 80 BPM)

Notes:

- The provided fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.
- Students do not have to follow the rhythms shown below for the scales.

B Melodic Minor

Three Octaves

The image shows three staves of musical notation for the B melodic minor scale and arpeggio. The first staff shows the scale ascending and descending with fingerings (2, -1, -1, #, #, #, 4, -4, (4), 3, (4), 2, -3, -3, A, 4, -2, 4, 4) and bowings (V, VII, VI, III, I). The second staff shows the arpeggio with fingerings (2, A, -1, 3, E, 2, -1, 3, x4, 3, 1, E, -4, A, 3, 4) and bowings (III, VI, I). The third staff shows the scale ascending and descending with fingerings (2, -1, -1, #, #, #, 4, -4, (4), 3, (4), 2, -3, -3, A, 4, -2, 4, 4) and bowings (V, VII, VI, III, I). The key signature is two sharps (F# and C#) and the time signature is 4/4.



VIOLIN - CHAMBER (LEVEL 4)

2. Schubert: Symphony No. 8, "Unfinished" I. Allegro Moderato

QN = 104, 3/4 time

35

55

65

76

84

pp

decresc.

G. P.

ff

fz

cresc.

fz

p

f

ff

fz

fz

3. Beethoven: Symphony No. 7, II. Allegretto

QN = 62, 2/4 time

75

86

98

ff

dim.

sempre dim.

p