



# 2025-2026 Placement Auditions

Dear orchestra student,

Thank you for your interest in auditioning for the **Lassiter High School Orchestra!** Placement auditions are required only for Sinfonia (advanced “Junior Varsity”) and Symphony (mastery “Varsity”). You will prepare required a scales and an etude for each audition. Students auditioning for Chamber **MUST** complete the Sinfonia **AND** the Chamber Audition.

***No audition is required for Concert Orchestra (9th grade) or Philharmonia (10th-12th grade).***

Please read and carefully follow the directions below...

## 1. Record your audition video

- \* You should submit **ONE** video of the scale and required excerpts.
- \* In the video, state your first and last name, your current school, and your instrument
- \* You may edit your video to put the scales and etudes/excerpts together. Partial clips/cuts of scales, etudes, of excerpts should not be spliced together.

### Tips:

- \* Be sure that the lighting is good and both the image and audio are clear.
- \* Be sure that your video isn’t flipped (Remember, the bow should be in the right hand!)
- \* See video filming guidelines on following page.

## 2. Join the LHSO Audition Team

- \* Login to **Microsoft Teams** with your CCSD ID and password
- \* Add a new Team and use the join code: **032935m**



## 3. Upload your videos to the appropriate assignment(s)

- \* Upload your video to the appropriate Team assignment
- \* Assignment example: “VIOLIN - Sinfonia audition”

## 4. Complete the Audition registration form in Teams

- \* The form will provide Dr. Laux with all of your contact information

**NOTE: If you are auditioning for Chamber Orchestra, you must also submit BOTH the Sinfonia audition AND the Chamber audition to the appropriate assignment.**

**DEADLINE FOR SUBMISSION: Friday, April 4, 2025 at 11:59 PM**

Please contact me if you have questions or concerns. Results will be posted sometime before the end of the school year. I look forward to seeing you next year in orchestra!

Sincerely,

Dr. Charles Laux, Orchestra Director  
[Charles.Laux@cobbk12.org](mailto:Charles.Laux@cobbk12.org)





# Lassiter HS Orchestra

## Getting the proper camera angles for videos

**Violin & Viola** players should be at an angle to the camera and the entire left hand/arm and entire right hand and bow stroke should be visible. The music stand should be out in front of you and away from the shot.



**Cello** players should be straight on to the camera as possible. This may require that you move the music stand to your left.



**Double Bass** players should also be straight on to the camera. This may require that you move the music stand to your left.

If you are using a phone, a vertical (portrait) mode video may be best for bassists.



*Be sure your video isn't flipped horizontally (Bow goes in the right hand!)*



# Lassiter High School Orchestra Auditions 2025-2026

## CELLO - SINFONIA (LEVEL 3)

More information at <https://lassiterorchestra.org/auditions>



**Sinfonia Orchestra** is an auditioned advanced-level orchestra for students in grades 9-12. This orchestra is considered the “Junior Varsity” orchestra at Lassiter.

Sinfonia includes advanced instruction in performance techniques with emphasis placed on technical and musical skills through the study of mainly grade 4-5 string orchestra repertoire. Individual practice outside of class time is necessary for successful mastery of performance standards. Private lessons are encouraged.

[CCSD Course Name: HS Advanced Orchestra.] *Prerequisite: Audition*

### 1. C Major Scale and Arpeggio, 3 octaves, Two eighth notes **slurred** (eighth notes = 120 BPM)

#### Notes:

- The provided fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.
- Students do not have to follow the rhythms shown below for the scales.
- The use of a “Galaman turn” is encouraged but not required.

### C Major

Three Octaves







# Lassiter High School Orchestra Auditions 2025-2026

## CELLO - CHAMBER (LEVEL 4)

**IMPORTANT: Students auditioning for Chamber Orchestra MUST also submit an audition video for Sinfonia**

**Chamber Orchestra** is comprised of students in grades 9-12 who are at the highest skill level, serving as the elite string ensemble and the string section of the LHS Symphony Orchestra. Chamber Orchestra is considered the “Varsity” orchestra at Lassiter.

Students in this course will demonstrate a mastery level of proficiency on violin, viola, cello, bass. Students should be prepared to complete rigorous performance assessments and spend time outside of class for rehearsals and performances. Individual practice outside of class time is necessary for successful mastery of performance standards. Private lessons are highly encouraged.

[CCSD Course Name: HS Mastery Orchestra] *Prerequisite: Audition*

### 1. E melodic minor Scale and Arpeggio

3 octaves, quarter note detached (quarter note = 80 BPM)

#### Notes:

- The provided fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.
- Students do not have to follow the rhythms shown below for the scales.
- The use of a “Galamian turn” is encouraged but not required.

1 x

### E Melodic Minor

Three Octaves





Lassiter High School Orchestra Auditions 2025-2026

# CELLO - CHAMBER (LEVEL 4)

## 2. Schubert: *Symphony No. 8, "Unfinished"* I. Allegro Moderato

QN = 104, 3/4 Time

246 *cresc.* *ff* *fz* **F** 5

258 *pp*

267 *pp* *decresc.*

Detailed description: This block contains the musical notation for measures 246 through 267 of the first movement of Schubert's Symphony No. 8. The music is written for the cello in bass clef with a key signature of one sharp (F#). Measure 246 begins with a dynamic of *ff* and a *cresc.* marking. A fermata is placed over the final note of measure 246, which is a half note F. A fingering of 5 is indicated above this note. Measure 258 starts with a *pp* dynamic. Measure 267 ends with a *pp* dynamic and a *decresc.* marking.

## 3. Weber: *Der Freischutz* Overture

QN = 130, 4/4 Time

55 *a poco* *f* *ff* **A**

62

67

73 *ff*

80 **B**

Detailed description: This block contains the musical notation for measures 55 through 80 of the Overture to Weber's Der Freischutz. The music is written for the cello in bass clef with a key signature of two flats (Bb). Measure 55 starts with a *a poco* marking and a dynamic of *f*. A *ff* dynamic is reached by measure 62. A fermata is placed over the final note of measure 62, which is a half note A. A fingering of 5 is indicated above this note. Measure 67 continues the *ff* dynamic. Measure 73 starts with a *ff* dynamic. Measure 80 ends with a *ff* dynamic and a *B* marking above the final note.